

NOV 1967

THE PETER WARLOCK SOCIETY



President: Sir William Walton
 Vice Pres.: (Election Pending)
 Founder: C.P. Mills
 Chairman: Gerald Cockshott
 (Exec. Comm.)
 Hon. Treas.: Dr. I.A. Copley
 Hon Sec. Bernard Van Dieren

Executive Committee Members: Lesley Bastable, David Cox, Denys Darlow
 Dr. Denis ApIvor, Dr. Ian Parrott,
 Anthony Payne, Fred Tomlinson.

Member of the N.F.M.S.

Offices: 47, Campden Street,
 Kensington,
 London W.8. Tel: 01-229-2122

NEWSLETTER

OFFICERS OF THE SOCIETY

It is with great regret that we must record the resignation of our Vice President, Sir Arthur Bliss, Master of the Queen's Musick. Sir Arthur submitted his resignation in view of his increasing inability to take an active part in the Society's affairs. We are all deeply indebted to him for his unfailing interest in the progress and activities of the Society and for the advice and counsel which he has always been ready to give.

Mr. Christopher le Fleming recently tendered his resignation from the Executive Committee owing to pressure of other work. We feel sure that members will join the Executive Committee in extending a unanimous expression of thanks to Mr. le Fleming for his long and valued assistance in promoting the Society's work.

As will be seen from the above list of Officers of the Society, Bernard van Dieren - son of the composer who was Warlock's teacher, and a personal acquaintance of Warlock himself - has now taken over as Hon. Secretary. All matters relating to the affairs of the Society, other than financial, should be addressed to him at the Society's offices.

All matters relating to membership applications, annual subscriptions, and/or matters dealing with the accounting and the finances of the Society, should be addressed to: Dr. I.A. Copley, c/o The Brighton College of Education, Falmer, Sussex, since he has now taken over as Hon Treasurer.

During the past year, the Executive Committee has been strengthened by co-opting Mr. Denis ApIvor, the composer, and Mr. Denys Darlow, Founder, Director and Conductor of the Tilford Bach Choir and Orchestra.

PROJECTS.

Apart from continuing its constant efforts to promote the music of Peter Warlock by negotiating with various publishers to undertake the reprinting of works currently out of print and endeavouring to widen the understanding and appreciation of Warlock by increasing the membership of the Society, the Executive Committee has initiated the following projects:

CONCERTS

Two concerts will be given at the Victoria and Albert Raphael Gallery at the beginning of next year at which some of the less frequently performed works of Warlock will be included in the Programmes. The nature of the Programmes currently proposed was influenced by the following considerations:

- a. It would be preferable not to undertake any type of Concert if the executants were not of the first rank.
- b. The financial outlay in consideration of the foregoing.
- c. The desirability of formulating Programmes which would be likely to ensure a maximum possible attendance, and,
- d. The possibility that the B.B.C. would be sufficiently interested to record and/or to relay either one or both of the Concerts.

In its deliberations, the Committee was greatly assisted by the very considerable experience on which Mr. Darlow was able to draw and his recommendations, as finally approved by the Committee, have resulted in a Programme for the first of the two Concerts consisting of:

"Dixit Dominus"	Handel
"The Spenser Sonnet"	Bernard van Dieren
"An Old Song"	} Peter Warlock
"Sorrows Lullaby"	
"Serenade for Strings"	

This is an attractive Programme which enables the same soloists to participate in each of the various works. At the same time, works were included which show the 'master-pupil' link between van Dieren and Warlock and the 3 works of Warlock are strongly indicative of the 'van Dieren influence', the latter being the composer to whom Warlock always acknowledged his consistent debt.

The Programme for the second Concert has been tentatively planned but its final composition will, to some extent, be dictated by your response to the opening Concert.

The names of the soloists and all others taking part will be made known to all members of the Society within the very near future but, at present, the following soloists have been invited to participate: Ian Partridge, Sybil Michelow, Audrey Attwood and Nigel Wickens.

In the meanwhile, accompanying this Newsletter will be found a Form by means of which Society members can reserve seats for the first of the two concerts. Even if you yourself might be unable to attend, may we most earnestly seek your co-operation in one or more of the following ways:

- a. The purchase of as many tickets as possible for yourself and your friends, and
- b. Making the Concerts known to as many as possible, and
- c. Subscribing toward the costs of the Concerts or, alternatively, underwriting the costs with any sum, small or large, to cover any potential deficit. In the event of the Concerts covering all outlays, exclusive of any subscriptions received from Society members, then all concert subscriptions will be returned to the subscribers on a 'pro rata' basis, if they should so desire.

Above all, however, we are sure that everyone will agree that a "full house" is, in itself, the finest promotion and advertisement not only for a similar happening at the second Concert, but also for further future performances of the works of the composer whose name the Society bears and in whose memory it was founded.

IN BRIEF, IN THIS VENTURE, THE SOCIETY IS SEEKING THE CO-OPERATION, THE SUPPORT, THE INTEREST AND THE ATTENDANCE OF ITS MEMBERS!

RECORDINGS

A The Onslow Record Company of London is about to issue an L.P. Record of which the first side contains 14 of Peter Warlock's songs. These are, "Pretty Ring Time", "The Countryman", "Rest Sweet Nymphs", "To the Memory of a Great Singer", "Ha'nacker Mill", "The Night", "My Own Country", "Piggies", "Fair and True", "Milkmaids", "The Fox", "Mr. Belloc's Fancy", "As I Ever Saw", and "Captains Stratton's Fancy."

The songs are sung by Robert Ivan Foster, with Rex Stephens as accompanist.

The Hon Secretary of the Society was asked to undertake the writing of the 'sleeve' for the record; in this he has tried to present a 'portrait' of Philip Heseltine, his philosophy, his scholarship, his temperament and his other outstanding qualities rather than attempt any detailed analysis of the songs. In composing the material for the 'sleeve', the writer was fortunate in being able to have access to certain hitherto unpublished letters and documents relating to both Warlock and Gibbs and he was equally fortunate in receiving additional assistance from the Chairman of the Executive Committee in the compilation of the Warlock section. The complete 'sleeve' totals some 2,400 words.

An Order Form for this Record (ONSLO RECORD "ART-52-2") is enclosed and the Hon. Secretary will be very ready to undertake the necessary arrangements for the despatch of the record to any member who wishes to purchase one or more copies.

B The Executive Committee has also made application to certain Trusts Foundations for the provision of financial assistance in producing a recording sponsored by the Society. If sufficient financial backing is forthcoming, it is proposed to record some of the lesser known works of Peter Warlock, the details of which will be given to members as soon as the response from Trusts and Foundations is known.

PUBLICATIONS

Members of the Society may be interested to learn about two forthcoming publications, both to be published by Dennis Dobson Limited.

Dr. Copley has recently completed a study of Peter Warlock's music which will be published during 1968. Members will be informed when the work is available.

In the form of a 'symposium' with chapters contributed, amongst others by: Sir Arthur Bliss, Sir John Barbirolli, Sir Osbert and Sacheverell Sitwell, Dr. Ian Parrott, Robert Collet, Dr. Noel Farman, Andre Hangoat and Dorothy Wadham. Dobson's will be publishing the first full-length biography of Bernard van Dieren. The biography will also contain reprints of letters and correspondence between van Dieren and such people as Earnest Newman, Jacob Epstein, Arnold Bennett, Kenneth Walker, Matthew Smith, Richard Terry and Peter Warlock, together with an unfinished biographical portrait by the late Cecil Gray. The whole work will be edited by Dr. Percy Young. Members will be informed when the work is to be published.

ACCOUNTS

The audited accounts have been prepared to the end of September of this year and will be presented at the forthcoming A.G.M.

A.G.M.

The next Annual General Meeting will be held on TUESDAY, DECEMBER 12th. at 7.30 p.m. This will be preceded by a meeting of the Executive Committee at 6.30 p.m. - both of these meetings to be held at:

BUSH HOUSE,
S.E. WING,
ALDWYCH, LONDON, W.C.1. ROOM 416

(The correct entrance to Bush House is from the Strand.)

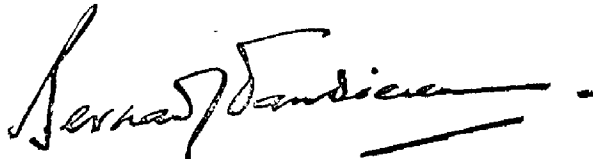
ADDRESS

Will all members please take note of the current address of the Society's offices as given at the commencement of this Newsletter?

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In conclusion, and communicating with the members for the first time in my capacity as Hon. Secretary, may I, with due deference, stress the fact that that the life of any Society depends almost wholly on both the active participation and size of its membership? The Peter Warlock Society therefore appeals to all its members to do everything possible to arouse interest in the aims and objectives of the Society and also to enlist additional members - not so much for the annual membership fee - however welcome this may be to the Hon. Treasurer! - as for the fact that the more widespread and numerous the membership, the better will the work of the Society become known.

The members of The Executive Committee will confirm that constant surprise is expressed that there IS a Peter Warlock Society and that as soon as its existence is known, the enquirer often becomes a member. As Hon. Secretary I am seeking not to add to my task by having several hundred members to contact and keep informed of the activities of the Society, but I would be more than willing to do so, if, for instance, every current member were able to arouse the interest of two or three others who might then wish to become members.



Bernard J. van Dieren.
Hon. Secretary.

November 1967.

AN INVENTORY OF PETER WARLOCK RECORDINGS: COMPILED BY KEITH MARVIN AND C.F. MILLS

TITLE	LABEL	12" L.P.	10" L.P.	E.P.	12" 78 rev.	10" 78 rev.
All the flowers						
Along the stream	Argo	RG.439	(Pears) [& ZRG 5238]	R(3) + DJ		
And wilt thou leave me thus?	Argo	RG.26	(Yang)	R(1)		DB1489
As ever I saw	Columbia	JUR.00A5	(Brown)	R(1) + Yester (6) + DJ		
Away — Antim Twilight (Havay)	Argo		+ Baker (6) + Dig.	EAF.50		
Bach's Bachelors Dance x2	H.M.V.		(Chans)	R(1) + DJ + JG	HC.3676	
Birds, The	Decca		(Byrd Heel)	R(1) LW.5149	45-71102	
Capriol Suite	H.M.V.		+ Sargent + Dilka (6)	7ep.7063		
+ Duet + Lambert + Bernard	Saga	XID.5211	(Quirk)	R(2) + Luxon (4)		
Captain Stratton's Fancy	Decca		(Henderson)	R(1) + Yester (6) + DJ		DM563
Carols	N.G.S.		(Armstrong)	+ JG	NGS165	
Chop Cherry	H.M.V.					HB9332
Codpieces	Decca		(BBC Chor)	R(1)	DK827	
Consider	Decca		+ Soames etc (2) + Canby Singers (3) + Dig.		DK827	
Contented	N.G.S.		(Armstrong)		NGS163	
Cornish Christmas Carol	Argo	RG.26	(Yang)	+ Soames + Griffith + Partridge	-5	
Corpus Christi	Decca		(Henderson)	R(1) + Yester (6)		PM519
Countryman (Yester) (6)	Columbia		+ Yester (6) + DJ			DB1521
Curlew, The	Argo	RG.26	(Yang)	+ Merry		
Dances	Argo	RG.26				
Droll, Ebré	Decca		(Henderson)	R(1) (originally March) + Yester (6)		DM563
Fair and true	Argo	RG.26	(Yang)			
First Mercy	Decca		(Henderson)	+ Yester (6) + DJ		PM519
Fox, The	Columbia					DB1521
Hilwacker (Yester) (6) + DJ	Argo	RG.26	(Yang)			
Hans Saw (3) & (6)	Argo	RG.26				
William of Berry	Argo	RG.26				
Late 5	Argo	RG.26				
Lover's Maze	Decca		(Henderson)	R(1) + Yester (6) + Merry		DM563
Milkmaids	Argo	RG.26	(Yang)			
Mockery	Decca		(Henderson)	+ Yester (6) + DJ		PM519
Mr. B (Yester) (6) DJ	Decca		(Henderson)			PM514
My own Country	Decca		(Henderson)			DB1489
One Night (Yester) (6) + Dig	Decca		(Henderson)			PM519
Passing by	Decca		(Henderson)			PM514
Passionate Shepherd	Columbia					DB1489
Peter W's F (Merry)	Decca		(Henderson)			PM519
Piggessie	Argo	RG.439	(Pears) (3)	+ Yester (6) + Merry		PM519
Prayer to St. Anthony of Padua	Paraclete		(Runge R(1) + Evans R(1)			Par51
Pretty ringtime	Decca		(Henderson)	LW.5353		PM514
	Argo	RG.26	(Yang)	+ Baker + Yester (6)		

TITLE	LABEL	12" L.P.	10" L.P.	E.P.	12" 78 rev.	10" 78 rev.
Rest, sweet nymphs	Argo	RG.26 (Young)		+ Evans R (1) + Choir (2) + Foster (6) + Elly		
Robin Goodfellow	Jupiter	JUR.00A5 (Brown)				
<i>Sand.</i> Serenade for Frederick Delius	Decca	(Boyd Neel)	LW.5149	+ Del Mar (6)		
<i>Shrouding</i> Sick heart	Paraclete	(Runge) R (1)				Par.51
Sigh no more, ladies	Decca	Glenderson				PM.514
	Argo	RG.26 (Young)				
<i>Sings - Singer</i> Sleep <i>see Libretto</i>	Argo	RG.26				
	Jupiter	JUR.00A5 (Brown)				
	N.G.S.	Armstrong		+ JG + Elly	NGS.165	AB.9332 DB.1521
	H.M.V.					
	Columbia					
	Decca		LW.5353			
Sweet and twenty	Argo	RG.26 (Young)				
<i>Sweet Content</i> Take, O take those lips away	Columbia					DB.1443
<i>Tom</i> To the Memory (Foster) (6) + DJ	Argo	RG.26 (Young)				
Yarmouth fair	Decca		LW.5241			
		+ Pearo 56/70 (2) (4)				
Youth (Baker) (4)						
{ <i>Hydeley Water Lily</i> <i>Where riches</i> (6)						
Transcriptions						
<i>Queen Willow</i> (VERM)						
Bataille						
Purcell						
Whythorne, Whythorne						
Ravenscroft						
<i>Queen - Have you</i>						
Rositer						
Darland						
Readings						

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NEWSFLASH

Subsequent to the production of the accompanying "NEWSLETTER", the Chairman of the Executive Committee, Mr. Gerald Cockshott, has been informed of two items which may be of interest to the members:

1. The Oxford University Press will shortly be re-issuing for sale the score and parts of "SERENADE", and which will be available during the early part of 1968, and
2. E.M.I. have recently completed a record entitled, "Record of English String Miniatures", conducted by Norman del Mar. This record also includes "SERENADE" and is due to appear shortly.

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November 16, 1967.

